

THE CLEVELAND MUSEUM OF ART
 TWENTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen
 May 3 to June 11, 1939

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Charles Campbell (Please print plainly)

Telephone No. _____ Address Castroville Texas

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
784	AX	W. color 8	As The Road Turns		\$75
785	AX	" 8	The Masquerade Begins		\$75
781	R✓	" 8	Spectres of The Highway		\$75
783	R✓	" 8	Slaughter at Four		\$75
782	AX	" 8	Elegy		\$75
788	R✓	Misc. Oil 3	Sound and Fury		\$300
787	R✓	Fig. C. 3	The Bars Are Down!		\$300
786	R✓	Misc. 3	Drought		\$300
881	AX	Drawing //	No. 1		\$8
882	AX	" //	No. 2		\$5

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK